



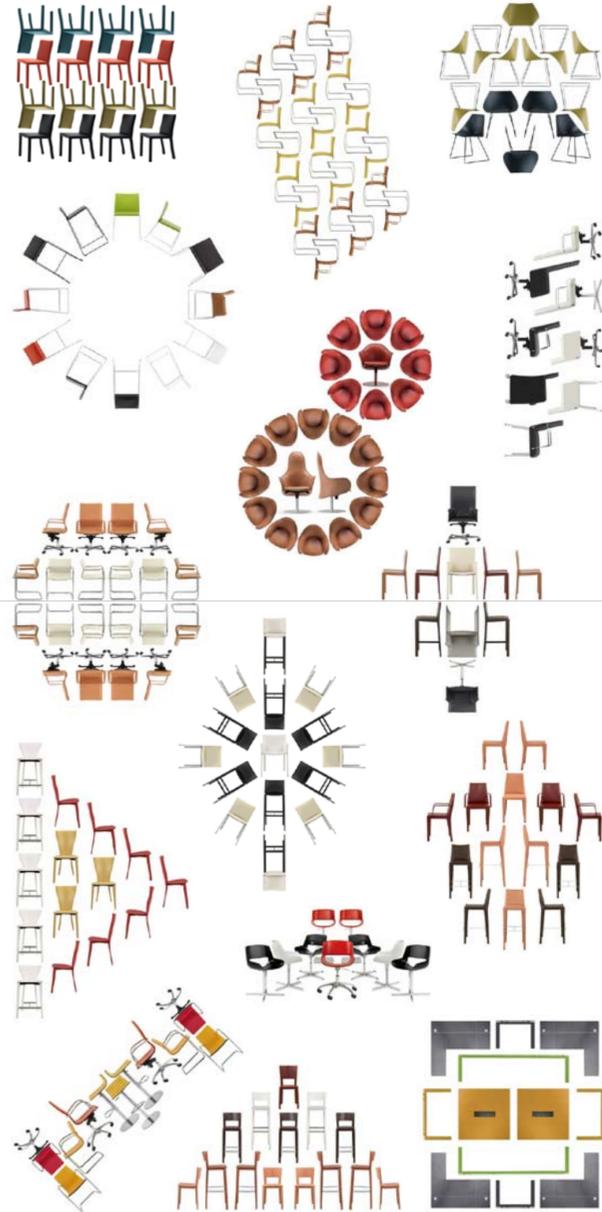
leather design made in Italy

“Enrico Pellizzoni” brand was created in 1986 from a tradition in leather production that had spanned almost one hundred years. Since the early 1900s, the Pellizzoni family had made of leather their passion, initially entering the footwear sector but immediately repositioning themselves in furnishings.

The company is traditionally based in Mariano Comense (CO-Italy) and has been established in its current 4,000 Sq. m. complex since 1988, where essential residential and office furnishings are produced: chairs, armchairs, stools, sofas, tables, desks, cabinets and beds.

The strength of the Enrico Pellizzoni brand lies in the synthesis between traditional know how and technological innovation. Continuous modernisation of machinery and manual accuracy guarantee each phase of the production process, from leather cutting to stitching, and from upholstering to finishes.

ENRICO PELLIZZONI®



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Giulio Manzoni
Born in 1952, graduated in 1976 in Architecture at Politecnico di Milano. Giulio Manzoni worked with various organizations including the University of Milan and Pavia, the Venice Biennale, the District 8 in Como, Intercomunale Foradonno, the Casino Campione d'Italia. Winner of the award "Leonardo" at the Museum of Science and Technology in Milan and "Professional Design Award - cDIM - Valencia". He holds several Italian and European patents for his works in the field of industrial design. His work is focused on a particular attention to multi-functional products and new technologies.



Franco Bizzozzero
Born in 1948 in Cantù, he gained in this field his education and his first planning researches, collaborating with magazines and teaching Technique of Furniture at the training center. He attended the University "Polytechnic" in Milan, where he graduated in 1973. As a designer focuses his attention in industrial design. He is president of CLAC, a non-profit society in Wood-Furniture.



Grassi&Bianchi
Grassi&Bianchi studio, founded in 1984 by the architect Sergio Bianchi with his wife, is engaged mainly in building trade, from planning to restoration of private and public buildings. The pleasure of being designer comes also from the creation of pieces of furniture. "I often long for the past when my studio was concerned with the planning of furniture like chairs, tables and writing desks. Unfortunately now we have no time to apply ourselves to this sector and probably the right partners are missing". Enrico Pellizzoni represented the occasion to plan pieces of furniture of a simple elegance just drawing essential lines on a white sheet.

RedCreative

RedCreative is a team inside the company with the greatest know how to design and develop the manufacturing of leather products. Through this team creative and research projects are springing up to carry matter and technologies towards product innovation. The purpose is to supply a wider and modern selection of new finishes, colors and environmentally sustainable materials to meet the multiple needs of the market in which Enrico Pellizzoni has established as a specialist in leather furniture.

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Christian Werner
Christian Werner was born in Berlin in 1959. He studied industrial design in both Berlin and Hamburg, but was finally drawn to the latter, where he has lived since 1984. He founded his own product design and interior architecture agency in 1992, where he designs furniture for prominent international manufacturers. Furniture is by no means his only arena for expression, he has also undertaken various projects for exhibition stands, shops, restaurants and franchises. He received numerous awards, including three Red Dot awards.



Cappelletti&Pozzoli
Giuliano Cappelletti was born in Cantù in 1946. Enzo Pozzoli was born in the same town four years later. Both got their diploma at the Institute of Art and both graduated in Architecture at the Polytechnic in Milan. They opened their professional design studio Udacanturiodesign in 1974, that is engaged in the planning of single furniture elements as well as whole rooms or houses, that plans re-styling in the public sector as well as in the private one, that designs offices as well as showrooms and stores. Prizes and awards come soon: the most important ones are the "Compasso d'Oro" in 1990 and the "Five Star Prize" in the years 1988, 1989 and 1990.



Fauciglietti Engineering
Fauciglietti Engineering studio was founded in 1986 by Renzo Fauciglietti together with his wife Graziella Bianchi; the aim was "the search and development of new products of design as well as their planning and their production". The prizes and awards they have received (Tecnhotel in Genoa, Compasso d'Oro, Nesto Form in Finland, the silver medal at Batimat in Paris) are the result of a constant job of research and innovation in the product development. Furthermore Renzo Fauciglietti is teacher at Centro di Cultura Scientifica "Alessandro Volta" in Como and university lecturer at Politecnico and Bocconi in Milan.

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Benedini Associati
Architecture studio of Bibi, Camilla and Giampaolo Benedini has been operating for many years in the design of different industry sectors and in the architectural field, too. The experiences gained in these two fields develop an approach of continuous research of innovative manufacturing processes that extend to transversal fields and are applied in restoration, renovation or new building construction and in business and museum exhibitions; such experiences allow to cope with the study of the product in a pragmatic way starting from the actual application requirements.



Danilo Bianchi
His background is linear and traditional for people who aim to become an architect: he attended the Institute of Art in Cantù and he got his diploma. He started soon a collaboration with a design studio near where he lived. This working experience lasted ten years. In 1989, at the age of 31 years old, he opened his own studio. "I consider my job as a continuous challenge. Whether with myself or with the company who places the order. The blank sheet is an enemy to pull down every time: you always need to raise a new idea or an original line to draw an item in an elegant way. Thinking to particular shapes or strange forms is not enough, I have to pay a strong attention to materials".



Michele Cadore
Michele Cadore was born in 1965 in Florence. The design has always been his dream since he was a child. The arrival point was the opening of his own design studio in 1989. Before he got his diploma at the Institute of Art and graduated in Architecture. His own and main interest isn't Architecture in itself but rather the objects and their industrial production. "My lines are always clear; I think this fits well with the requirements of the firm Enrico Pellizzoni". Thanks to this collaboration Michele Cadore can dedicate himself to his first love: the industrial design. This true passion rewarded him with prizes like Top Ten for the chair of the year in 1997 and Good Design in Birmingham for a sofa.

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micad



lybra



carlottaseries



pasqualinaseries



bilbaoseries



The natural beauty of leather
Leather and soft leather bring a feeling of unique naturalness to our senses: touch, look and smell these materials give a sensation of pleasure and familiarity. Using transforms leather and soft leather, making them year by year a story of our lifestyle. Not only emotional, but also technical qualities: versatility, endurance and durability go hand in hand with softness and flexibility.



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Technology and functionality
Swivel chairs and armchairs are equipped with gas seat height adjustment and tilt control mechanism. Star base can be on casters or on appropriate sliding blocks.

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A beautiful world rich in possibilities
Ergonomic design for collections of chairs and armchair, fixed or swivel, stools and waiting area, that are suitable both for residential and office context.

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